

Intro Notes F# G

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|-------------|----------------|--------------|------------|----------|
| I D | I Dmaj7 | I D7 | I G | I |
| I C9 | I D | I Em7 | I A | I |

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|---------------------------|-------------------|-------------------|------------|----------|
| I D | I Dmaj7 | I D7 | I G | I |
| If a picture paints | a thousand words, | Then why can't I | paint you? | |
| I C9 | I D | I Em7 | I A | I |
| The words will never show | | the you I've come | to know. | |

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|------------------------------|-------------------|--------------------------------|------------|----------|
| I D | I Dmaj7 | I D7 | I G | I |
| If a face could launch | a thousand ships, | Then where am I | to go? | |
| I C9 | I D | I Em7 | I A | I |
| There's no one home but you, | | You're all that's left me too. | | |

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|--------------|-------------|--------------|-----------------|----------|
| I Bm | I D+ | I D | I G | I |
| And when | my love | for life | is running dry, | |
| I Am6 | I B7 | I Em7 | I A | I |
| You come | and pour | yourself | on me. | |

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|-----------------------|----------------|--------------|------------------|----------|
| I D | I Dmaj7 | I D7 | I G | I |
| If a man could be two | places at one | time, | I'd be with you. | |
| I C9 | I D | I Em7 | I A | I |
| Tomorrow | and today, | beside you | all the way. | |

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|------------------------------------|----------------|---------------------------------|--------------|----------|
| I D | I Dmaj7 | I D7 | I G | I |
| If the world should stop revolving | | spinning slowing | down to die, | |
| I C9 | I D | I Em7 | I A | I |
| I'd spend the end with you. | | And when the world was through, | | |

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|--------------|--------------|--------------|-------------------|----------|
| I Bm | I D+ | I D | I G | I |
| Then one | by one | the stars | would all go out, | |
| I Am6 | I B7 | I Em7 | I A | I |
| Then you | and I | would simply | fly | |
| I D | I Em7 | I C9 | I D | I |
| away | | | | |

